

CAVALIER KING CHARLES SPANIEL CLUB OF CANBERRA INC

47TH CHAMPIONSHIP SHOW – 10 NOVEMBER 2013

JUDGES:

Mr Dennis Homes (UK) – Baby Puppies

Mrs Tina Homes (UK) – Classes 2-11, Dogs and Bitches, General Specials

Judging puppies from the age of three months was new to me. In the UK puppies are only eligible to be entered in any kind of show from the age of six months, although I have judged Puppy Sweeps in the USA where puppies are eligible from the age of four months. As some of you may have noticed I did not look at the mouths. Some may argue that if you are to judge by the standard then all mentioned attributes should be judged including mouths. But as the puppy classes were not included in the main conformation show then I did not deem this to be necessary and therefore all the baby puppies were judged by the same criteria. I know from experience that a three or four month old puppy that may be undershot could quite easily have a correct scissor bite by the time it is six months old. I also believe that it is important not to stress a young puppy by having its mouth opened by a stranger. I wanted to make the experience of being judged at a show fun for such young puppies as a bad experience could affect the way they behave at shows in the future. I approached each puppy face on and gently held out my hand at spoke to them before going over them. Having a judge suddenly approach from behind and immediately start touching them all over can alarm some puppies and this is why I went for the soft approach. I hope that you agree with my procedure as I wanted these young pups to enjoy showing.

Class 1 – Baby Puppy Dog: (7 entered, absent 0).

1. Wyness's Wenaweve Time Warp. 5 month old Tricolour with a most enchanting head and expression. A good reach of neck, sufficiently arched descending into a good lay of shoulder. Well angulated with a good turn of stifle. Best Baby Puppy.
2. Madigan's Merseyport Battersea. 4 month old Blenheim well marked and showing lots of promise. Level top line which he retains on the move and a lovely head shape with good ear set and nicely tapered muzzle.
3. Camilleri's Kandccamo Bad Leroy Brown. Sweet headed Blenheim aged 5 months with a nice straight front, good bone and moved effortlessly.

Class 1A – Baby Puppy Bitch: (17, 5).

1. Nichols' Elfkin Prudence Pip. Just four months old a very much a baby but this little Blenheim has all the correct attributes to become a top show dog. Lovely head with abroad skull and good ear carriage. Good neck and shoulder placement and ideal make and shape.
2. Montford's Elvenhome My Funny Valentyne. Only three months old but this little Blenheim moves so true and confidently and shows great promise. Lovely head and correct body shape. Nicely marked and well angulated. Good reach of neck and level top line.
3. Camilleri's Kandccamo Sweet Georgia Brown. Nearly six months old this Blenheim has a good top line and tail set and is an excellent mover. Large eyes, well tapered muzzle and good ear set that presents a pleasing head and expression. Nice body shape and a steady mover.

Dennis Homes (Judge)

Judge: Mrs Tina Holmes – Classes 2-11, Dogs and Bitches, General Specials

Introduction to Show report for Sunday, 10th November 2013

What a fantastic time Dennis and I had in Canberra. We were made so very welcome by your Committee and with their help and guidance throughout the show made for everything to run smoothly and without any hitches.

Special thanks to my steward Marcia Kingston on the first day whilst judging the Baby Puppies. Once my judging had finished Marcia whisked me away to allow Dennis to judge his compliment of dogs for the main show. Meanwhile I was entertained and shown Canberra in the sunshine and all its glory. I was most impressed. Marcia said that I didn't take too long to perfect the Australian Salute. I like most flying things, but not flies!

Come the Sunday morning it was my turn to officiate. It was a very early start and so we missed our breakfast at the hotel, but unfazed your Vice President Felicity Prideaux made sure that tea and toast were on hand to help fortify us. What a trouper, and I wish to thank Fliss for her help and guidance, her every attention to detail did not go un-noticed. I was allowed a little time to relax for a while to watch Dennis put the babies through their paces. Meanwhile I was introduced to my steward Ken Rampant. Ken kept everything tickety boo and made the whole day glide through with his efficient stewarding.

Having worked on various committees over the years one gets an insight into just what is entailed in running of shows. Keeping judges and exhibitors content for the day. Hats off to them all, they do a spectacular job and we should value them for their time and selfless hard work.

The Sunday evening after the last prizes were given and photographs taken. Dennis and I together with the show Committee and those exhibitors who didn't have to rush home met at the local Chinese for sustenance. The atmosphere was relaxed, (maybe a little too much wine,) and every one had a good time to celebrate the success of a super weekend.

Veteran Sweepstakes: (4 entered, 0 absent)

1. Montford's SUP CH/FNL/EST/SWD/NOR/DNK/FCI/INT CH Elevenhome Finlandia. A blen dog with the titles which he richly deserves. Would loved to have seen him in his younger days. At 11 years young he still motors around the ring with style. Has the benefit of strong pigment in his coat and nose leather and eyes dark and lustrous. He was enjoying himself. Happy boy. **Best Veteran.**
2. Coulton's CH NEUT CH Amerlie Chelsea Belle CCD RN RA. Beautiful headed tri bitch who sported a well broken straight silky coat. Love her happy disposition she moved very well.
3. McInnes CH Kelzarki Classical Jazz. Loved the set on and carriage of his ears. Lovely dark eyes. Has an excellent well sprung rib and short couplings, another happy boy who moved and showed well.

Class 2 - Minor Puppy Dog: (5, 1)

1. Carnegie & Van Den Elzen's Elzmer in the Raw. Showy little tri colour with the correct head for age complimented with well set and hung ears. Super top line and tail carriage lovely straight front and bone all through to match his frame. A composed young man who showed and moved well. **Best Minor Puppy in Show**
2. West's Dalara Who R You. This smart well broken boy seemed to regard the ring as a playground and wouldn't acquit himself to be better assessed. However, I liked him for all the right reasons, and feel once he gains a few more ring manners he should be heard of many times. Very promising.
3. McInnes's Innesveil Romancing The Stone. Another blen with the darkest of eyes and pigment. Has a good neck and shoulder with adequate angles fore and aft. Has an overall good shape. Who moved and showed well.

Class 3 - Puppy Dog: (6, 0)

1. Morris's Coloora Jazzmatazz Nicely broken coat markings on this blen boy. Good head complete with that much desired lozenge. Great for breed type with well placed shoulders, top line and tail carriage. I couldn't fault this youngster on his movement. **Best Puppy in Show.**
2. Paterson's Kahleyvale Morse Code. This Tri was very close to the winner here. Most attractive headpiece. Good bone, shoulders well placed into firm top line. Short coupled another moving with style.
3. McLaughlin & Twiddy's Dapsen Not Included. At 10 months I wouldn't want to see him grow on anymore, nevertheless a lovely exhibit who has a wealth of coat, with that lovely temperament that depicts our breed

Class 4 – Junior Dog: (8, 0)

1. Petersen's Dapsen Mr Jive. This well marked blen has such an attractive outline, both standing and on the move. He has a well proportioned headpiece with well placed and carried ears. Lovely pigment throughout. Good bone and angles and a sound top line and good tail carriage. He pulled out all the stops when it came to the challenge for best junior in Show beating a really lovely girl in the challenge.
2. Egan & Weekes Ch Melloway Totally Addictive. Loved the head and expression on this blen. Good dark eye and pigment. Not so sound in his front as winner, nice bone short coupled. Has a well textured coat. Another who moved well.
3. Wright's Ch Belljari Chasing The Sun. This ruby was blessed with the nicest of heads with a smart outline, slightly longer cast than previous placings. Loved his happy temperament. Another who moved and showed well.

Class 5 – Intermediate Dog: (8, 1)

1. Petersen's Ch Dapsen In It For The Blondes. Loved this Blenheim for his overall balance. He has such an attractive head, framed by well set and hung ear leathers. He has the benefit of a straight sound front with good shoulders streaming into a good top line and tail carriage. With well angulated hind quarters this dog moved with an easy action.
2. McInnes Innesveil Classic Lover. Attractive blen slightly longer cast than winner. Not so strong in front, moved well.
3. Ch. Cabrook Ridgely Didge. Excellent Pigment on this exhibit has a good ear carriage with the darkest of eyes. Has an adequate neck and shoulder placement top line and tail carriage was good.

Class 8 – Limit Dog: (9, 1)

1. Chapman's Chabris About Time. Heavier marked blen, with such a soft silky coat He is blessed with a super expression his pigment is rich and he has expressive eyes. He stands with an adoring look at his owner handler, who gets the most out of him. He shows himself to advantage and moves with ease around the ring. I really liked this boy.
2. Morris & Chalmers. Ouzlewell's Bertie Wooster. Another attractive blen which is better broken than winner. Has those much adored dark lustrous eyes with rich pigment throughout. He is short coupled with adequate bone. He moved well keeping a sound top line.
3. Morris & West's Coloora Master Copy. Two year old well broken blen. He has good angles front and hind, keeping a good top line on the move.

Class 10 – Australian Bred Dog: (10, 2)

1. Petersen's Ch Dapsen Destruction Man This short coupled Tricolour has a most attractive head and expression. Helped by the fact that his ear set is so right framing his lovely face. He has a beautifully arched neck into well placed shoulders. Firm front with good hind angles. Giving him the power to motor effortlessly around the ring. Topped off with his raven black and sparkly white coat. A lovely exhibit.
2. Archer's Ch Lookingglass Quarter Master. This very well broken Blenheim has the most lovely neck and head carriage. Leading into a firm top line. He has excellent bone with good front and hind angles, which enabled him to move with drive.
3. Paterson's Cabrook Cockney Capers. This 2.5 year old has such a pretty head, but enough to tell me he is still masculine. Framed by well set and carried ears. Firm top line which he maintained on the move.

Class 11 – Open Dog: (12, 3)

1. Egan & Weekes Ch Melloway Adrenaline Rush. This well broken Blenheim has the most pretty head, but still enough masculinity that belies his sex. His eyes are round, dark and lustrous. Pigment throughout was excellent. He has large well fringed ear leathers which framed his face. He is well angulated all through, with good reach and drive on the move. He showed with great aplomb, that I was taken with his showmanship, and I couldn't look past him for the big one. A very worthy champion, and I thank his owner/ handler for giving me the opportunity to handle him at close quarters. **CC and Best in Show.**
2. Petersen's Ch Dapsen I'm Sexy and I know it. Another quality exhibit with all the attributes of the winner of the class. This Blen was full of himself, and showing to advantage, for me I just preferred the expression of winner. He moved with style and drive. **Reserve CC.**
3. Caribelle Knls Ch Miletree Eclipse. Classic shape and a little larger than 1 & 2. Heavier blanket blen markings. Good hind angles and moved very well.

Class 2A – Minor Puppy Bitch: (11, 1)

1. Carnegie's Trescaval Moment of Passion. This little blen has everything right for her age. With a sweet expression from dark eyes and pigmentation. Ear set spot on. She is blessed with a sound front. And good bone throughout. She moved with style and soundly. What an enthusiastic little show girl.
2. Nichols' Dunsfold Camilla. Another well broken blen with the richest coat colour She has a nice gentle eye and good ear set. She is short coupled and is blessed with a good front and well angled hind quarters.
3. Caribelle Knls Caribelle Now Your Talking. A very pretty countenance on this well marked blen baby. Well placed ears with the largest of fringes. So much to like, and to cap it all she moved so well.

Class 3A – Puppy Bitch: (12, 1)

1. Logan's Trescaval Shez Cracked the Code. Like the winner of the last class I see that this blen shares the same sire. Lovely outline here. Reachy neck into well placed shoulders. With good bone. She has the darkest of eyes and pigment throughout. An enthusiastic little girl who puts everything into showing off her virtues.
2. Petersen's Dapsen What Can I Say. Larger all through than winner but similar remarks apply. Very pretty headpiece with good ear set. Top line and tail carriage was good, and she has good angles, just needs to tighten a little in the front assembly.
3. Madigan's Merseyport Mint Humbug. Such rich tans on this tidy little tri colour she has a well shaped head with well carried ears framing her face. Nicely angulated front and rear.

Class 4A – Junior Bitch: (17, 3)

I was really spoilt for choice in this fantastic class, and I dare say that all these youngsters are bound to change places time and again on different days. I see from my catalogue that there were three litter sisters all placed here. Wish I had seen them in the nest.

1. Schmidt's Dapsen Glitters in Diamonds. Classically formed blen with a well broken colour. Beautiful head piece with the darkest of eyes framed by a super ear set and carriage. She has a great top line and tail carriage and moved with great style. Must go on to greater things.
2. Petersen's Dapsen Glitters in Gold. Very close up to winner here. Super outline, again lovely eyes and ear set, coat and condition first class.
3. Wright's Belljari Morning Sun. Cracking little ruby who has the richest of colour. Nicely tapered muzzle, with dark eyes, so pretty. Clean lines. showy little girl.

Class 5A – Intermediate Bitch: (12, 1)

1. Caribelle Knls Ch Caribelle Fairy Tale. Classic head on this solidly marked blen. She is well off for coat which was in good condition. Her eyes are dark and round and her pigment throughout is excellent. She has the benefit of good angles fore and aft and well ribbed in her short couplings. She moved with great drive keeping her top line and tail carriage level with her back on the move.
2. Morris's Coloor Little Slice of Heaven. Pretty headed Blen with the largest and darkest eyes. Her pigment is exemplary. Her well broken coat markings add to her glamour on the move with her excellent top line and tail carriage. Another happy girl.
3. Paterson's Ch Cabrook April Love. Large dark round eyes seem to be the outstanding feature with this kennel. Another blen with a pretty classic head piece. She has a good ear carriage. Nicely angled quarters, short backed and moving well.

Class 8A – Limit Bitch: (9, 1)

1. Morris's Coloor Catching Moonbeams. Lovely size on this attractive blen she has a large white collar which accentuates her neck line and shoulder placement. She has the richest pigment, and overall classic body lines. Moved very well.
2. Taylor's Doppel Roisin. Blen with spot on a classic head shape, so much to like here. Another who moved well, and happy with it too.
3. Chapman's Chabris All In Good Time. Richly coloured and marked blen with a well proportioned head. Lovely soft expression coming from eyes that are dark. Another exhibit who showed and moved well.

Class 10A – Australian Bred Bitch: (10, 1)

I was beginning to wonder where all the whole colours were until I came to this class. There is a saying that "Everything comes to those who wait" well here she was, and the wait was worth it. I always think that whole colours appear to be almost a different breed, with top heavy skulls and pendulous lips. A whole colour to me should just be a solidly marked dog, but should be shaped like its parti colour friends.

1. Connelly & Thompson's Ch Miniatura Massachusetts. Ruby the epitome of our breed with the prettiest of heads with those large round dark eyes and nose pigment. Her head is framed by large well feathered and set on ear leathers. She presented a classic outline both in repose and on the move. With such effortless action she moved with grace and style, and her profuse coat complimented the overall picture. When it came to the challenge she just made me want to look at her again and again. She filled the eye.
CC and Best Opp. Sex.

2. Paterson's Ch Cabrook Eternal Love. I loved this girl. She is another that says it all about the Cavalier. She has a beautifully proportioned head piece, with eyes that were like pools, large dark and round creating a soft pretty expression. Her ears are well set and carried. She has a wealth of coat, but underneath all that there is a super little girl that is made right, she moved and showed so well she made me smile just looking at her. **Reserve CC**
3. Caribelle Knls. Ch Caribelle Viva La Diva. Classic lines on this blen complete with lozenge. She has well set ears with the longest of fringes. Short couplings with good top line. Carried herself well moving with great aplomb.

Class 11A – Open Bitch: (11. 3)

1. Egan & Weekes Ch. Melloway Magnifique. And so she was. Although heavily marked this tri colour had the most correctly proportioned headpiece. Her well placed and heavily furnished ears helped to frame her pretty face. In fact, she was pretty much spot on in every respect, with well placed shoulders and good hind angles. She too had a level top line and carried her tail in line straight off her back. Another exhibit from this kennel which showed and moved very well.
2. Taylor's Ch Doppel Wicked Sista. Slightly more refined this well broken blen with her short couplings created a lovely outline. Another who moved and showed well.
3. Caribelle Knls. Ch Caribelle Over The Moon. Beautiful classic headed girl with the soft desired expression. Well ribbed and compact body. Excellent coat condition. Moved with drive and enthusiasm.

Tina Homes *(Judge)*