

The Cavalier King Charles Spaniel Club of Canberra Inc
46th Championship Show – 9 November 2013

JUDGES

Mrs Tina Homes ("Leogem"), UK – Baby Puppies
Mr Dennis Homes (Leogem), UK – Classes 2-11, Dogs and Bitches, General Specials

Baby Puppies

Always an exciting prospect when looking at babies. Thinking and wondering just how they will eventually finish. The sad thing is that I won't be able to see the finished girls and boys.

Some of these babies will I am sure complete their growth and with average luck should gain their titles. However, I was not judging on how they will finish, but what I saw and handled on the day. The future looks good for the cavalier here in Australia and win or lose today I wish everyone with their promising babies much luck and good fortune for the future.

BABY PUPPY DOGS

1. Camilleri's Kandccamo Bad Leroy Brown. At just six months this happy blen has everything correct. He presents a lovely outline. His well broken markings are an asset. He has a nice eye which is dark creating a soft expression. He moved and showed very well. Once he loses that woolly fluffy puppy coat, and his new coat comes in, he should have some great days ahead of him. Best Baby Puppy.
2. Wyness's Wenaweve Time Warp. This lad has the advantage of a large white collar which adds clarity to his outline. He is nicely balanced with bone to match his frame. His evenly marked headpiece creates an attractive countenance to go with his happy disposition at six months he showed and moved well.
3. Elsley's Elfking Murri Mouse. Three month old B/T. Such a tidy outline. With good depth of brisket and level top line. He has a sound front and good action on the move

BABY PUPPY BITCHES

1. Camilleri's Kandccamo Sweet Georgia Brown. This smart blen was very much together in her attitude to showing. With a pretty head with dark enquiring eyes. Her ears framed this lovely face. Her coat is well marked. She has a sound front. She showed and moved well. I learned later after the challenge that she and the winner of the dogs are siblings. I congratulated myself on judging to type, but was a little disappointed that this little girl just would not show off her virtues, she was obviously over awed by the enormity of the morning so had to give way to her extrovert brother.
2. Montford's Elvenhome My Funny Valentine. I was drawn to this pretty bitch, and although only just three months, and if time and nature is kind I feel that she should have a bright future. She has lovely eyes and good ear set with enough bone to compliment at this stage. Her well broken blen markings are rich. Would love to see her when she matures. She moved very well for such a baby.
3. Nichols' Elfking Prudence Pip. Four months. Well marked blen. This little girl has a lovely front into well angled shoulders. She has dark eyes set within a well proportioned head, with the most lovely ear set. She moved well.

Tina Homes (Judge)

MR DENNIS HOMES – CLASSES 2-11, DOGS AND BITCHES, GENERAL SPECIALS

I would like to extend my grateful thanks to the committee of The Cavalier King Charles Spaniel Club of Canberra for the warm welcome and wonderful hospitality that they gave us during our stay in Canberra. Without exception all the dogs were well groomed and beautifully presented.

Veteran Sweepstakes: (4 entered, 0 absent)

1. Montford's Sup Ch/Est/Swd/Nor/Dnk/Int Ch Elvenhome Finlandia. 11 year old Blenheim dog of excellent make and shape who moved across the ring with the zeal and enthusiasm of a junior. A most pleasing expression with large dark eyes, good neck and shoulder placement with a deep chest and good bone. **Best Veteran in Show.**
2. McInnes' Ch Kelzarki Classical Jazz. 7 year old Blenheim dog with a very sweet head, well angulated and moved positively across the ring with ease then standing himself four square.
3. Coulton's Ch/Neut Ch Amerlie Chelsea Belle CCD RN RA. 8 year old Tricolour bitch with a most profuse coat. Lovely head with a broad skull and good ear set. Constantly wagging and thoroughly enjoying herself. Good top line both standing and on the move.

Class 2 - Minor Puppy Dog: (7, 3)

1. McInnes' Innesveil Romancing The Stone. Super little Blenheim puppy but quite badly behaved and giving his owner a difficult time. But who cares? At least he was outgoing, having fun and pleased to see everyone. It's when they are nervous and back off that I would be more concerned with as a Cavalier should have an outgoing temperament. He is nicely constructed with a gorgeous head, large eyes and good pigment. When he finally did settle down and moved correctly he showed a good top line and positive drive.
2. Carnegie & Van Den Elzen's Elzmere In The Raw. Sweet headed tricolour with a lovely broad skull and good ear set, lovely even top line and good angulation.
3. Davenport Kennels' Davenport Midnight Rendezvous. Tricolour, slightly smaller than 2. Attractive head with pleasing expression. Moved quite well but had a slightly dipped top line.

Class 3 - Puppy Dog: (6, 0)

1. Paterson's Kahleyview Morse Code. I was really taken with this beautiful tricolour when I first saw him walk around the ring with the rest of the class. Lovely free flowing movement with plenty of rear drive which enabled him to glide with effortless precision. A broad skull with correct ear set, ample cushioning and large dark eyes giving a very soft expression. Although all four colours should be judged equally I often find that soft facial expressions on tricolours are the hardest to find. If their eyes are too small it gives a somewhat mean expression but if they are too large they can sometimes appear rather bulbous. This boy has a beautiful expression that is quite endearing. He has good bone, a firm level top line leading to a correct tail set. Well coated with the softest of texture. **Best Puppy in Show.**
2. Blamire's Elvenholme Luv Comes Calling. Lighter marked Blenheim with an attractive head, good ear set and dark eyes. Moved well with confidence.
3. Morris's Coloora Jazzmatazz. Blenheim of nice make and shape. Pleasing head with well cushioned muzzle. Good hind angulation and nice depth of brisket.

Class 4 – Junior Dog: (8, 1)

A very strong class with some super dogs.

1. Egan & Weekes' Ch Melloway Totally Addictive. A nicely marked Blenheim with a strong head portraying a lovely expression. Nicely cushioned foreface and large dark and lustrous eyes. Excellent pigment, good reach of neck descending into correct shoulder placement, good top line and deep chest with a good spring of rib.

2. Camilleri's Elvenhome Fair N Square. To echo his name he also stood himself 'four square.' Another attractive Blenheim with a handsome head, good top line and nicely boned. A positive mover.
3. Morse & Henderson's Matmor Thriller. Black and Tan who also stood himself naturally four square. Soft expressive eyes and well feathered ears. Well furnished coat in gleaming condition which shone as he moved elegantly around the ring.

Class 5 – Intermediate Dog: (7, 2)

1. Morris's Colooro Fly Me To The Moon. A nicely balanced Blenheim with large expressive eyes, good pigment and correctly proportioned neck and shoulders. Moved positively retaining a firm even topline and good tail set.
2. McInnes' Innesveil Classic Lover. Another attractive Blenheim of ideal proportions. Well angulated and firmly muscled. Well coated in gleaming condition.
3. Petersen's Ch Dapsen In It For The Blondes. A rather exuberant Blenheim thoroughly enjoying his day. Pleasing head, good neck and shoulders and well rounded ribcage

Class 8 – Limit Dog: (10, 3)

1. Morris & Chalmers' Ouzlewell's Bertie Wooster (Imp UK). Blenheim with a most attractive head. Right amount of cushioning and good pigment. Good front and rear assembly and a strong mover.
2. Brimarvan Kennels' Brimarvan Icy Reflection. Well coated Blenheim. Good size with a pleasing head and nicely filled foreface portraying a very soft expression. Good bone and a confident mover.
3. Chapman's Chabris About Time. Blenheim with lovely long and well furnished ears framing a most adorable head. Moved well and was forever wagging his tail and obviously enjoying his day out!

Class 10 – Australian Bred Dog: (10, 1)

1. Paterson's Cabrook Cockney Capers. Excellent moving Blenheim. Well coated with an attractive head framed by long ears. Good shoulder placement and well angulated fore and aft.
2. Brimarvan Kennels' Brimarvan Mirror Image. Another well coated Blenheim but slightly more wavy than 1. Good head, deep chest and a strong mover.
3. McInnes' Ch Lacelee Liason of Love. A very youthful six year old Blenheim so very firmly muscled. Lovely coat in tip top condition, Nice size and shape and ideally proportioned.

Class 11 – Open Dog: (11, 1)

1. Paterson's Ch Cobbets Cockney Rebel (Imp UK). Blenheim of ideal size and excellent make and shape. I was captivated by him as soon as I saw him enter the ring and was in no way disappointed when I went over him on the table. Good bone and correct proportions all round, the shape that I really love. Lovely head carriage and a nicely crested neck and good lay of shoulder. A firm, even top line which he retains on the move and a good tail set. He is well muscled and moved across the ring with such ease. Has a good hind drive giving an elegant flowing movement. Quality coat and a most adorable head with large dark eyes and a well cushioned foreface that portrays the sweetest of expression. A top quality dog with a bundle of personality who looked a stunning picture from every angle. **Dog CC and Best in Show.**
2. Caribelle Kennels' Ch Miletree Eclipse (Imp UK). Blenheim heavier marked but with a most attractive outline both standing and on the move. A lovely headed dog with a very soft and sweet expression that at same time is masculine. Well proportioned with a firm level top line and correctly angled both fore and aft enabling a free flowing movement. Overall a neatly balanced shape. **Reserve CC.**

3. Petersen & Schmidt's Ch Dapsen Steve Prestwich. Blenheim that is the son of the second placed dog. Yet another super dog from this very strong class. An abundant quality coat that glistened as he moved effortlessly across the ring. A most pleasing head and expression and well presented.

Class 2A – Minor Puppy Bitch: (11, 2)

1. Caribelle Kennels' Caribelle Now Your Talking. Well constructed Blenheim of 9 months. Neatly proportioned and presenting a lovely clean outline both standing and on the move. Attractive head and free flowing movement.
2. Smith's Leisureview Southern Breeze. Well broken blenheim with a good even top line. Quality coat that's well furnished for one so young. Large lustrous eyes giving a pleasing expression.
3. Hollingworth's Kweznay Tilly Devine. Adorable headed tricolour of just six months old. Well broken markings on a silky flowing coat. Moved freely.

Class 3A – Puppy Bitch: (11, 2)

1. Petersen's Dapsen What Can I Say. Beautifully constructed Blenheim with a most adorable head with large dark melting eyes. Correctly placed neck and shoulders and moved extremely well with good hind action drive maintaining a firm even top line and correct tail set.
2. McInnes' Innesveil Northern Belle. Nicely marked Blenheim with a pleasing head and overall good construction.
3. Crapp's Kabob Bogarts Lass. Sweet headed ruby. Quite petite and dainty but firmly constructed. Nice even colour throughout.

Class 4A – Junior Bitch: (19, 3)

An absolutely superb class with many that deserved a first place. I often think that the sign of a good breeder is consistency of type. I've known of cases where a champion has turned up in a litter but the rest of the litter were a bit of a mishmash. In cases like this one can assume that luck has played a big part in producing the champion. However, there are breeders who may not necessarily have produced champions but they consistently produce quality litters that are all of a type. It's breeders like this who I most admire. The first three placings in this class are all litter siblings and are all of the highest quality. To produce a litter like this is most worthy of praise.

1. Schmidt's Dapsen Glitters in Diamonds. A beautifully constructed Blenheim straight out of the top drawer. Ultra feminine with an adorable head showing off her large dark melting eyes. Good neck and shoulder placement, even top line and correct tail carriage. Moved with such elegant grace. **Reserve CC.**
2. Petersen's Dapsen Glitters in Gold. This Blenheim girl also has many of her sister's attributes. Slightly more petite with a most pleasing and expressive head and overall good construction
3. Petersen's Dapsen Glitters in Champagne. Another Blenheim with the sweetest of heads. Well broken with a good reach of neck and a lovely outline.

Class 5A – Intermediate Bitch: (12, 1)

1. Caribelle Kennels' Ch Caribelle Fairy Tale. Stunningly attractive Blenheim, perfectly proportioned with a well arched neck, good depth of brisket, nice turn of stifle and a picture of elegance both standing and on the move. She just oozes style and quality with her large dark, expressive eyes and nicely cushioned foreface that gives a most enchanting expression. A completely unexaggerated girl who in every way is a real toy spaniel. I was totally captivated by her and pleased to award her the **Bitch CC.**

2. Paterson's Ch Cabrook April Love. Another top notch quality Cavalier. A Blenheim with a most soft expression who was constantly gazing up at her handler as if to say "Aren't I beautiful?" A correct ear set and a good reach of neck that's nicely arched. Ideal proportions all round and very sound on the move
3. Petersen's Ch Dapsen Winner Takes It All. Blenheim, slightly larger than 1 and 2 but of ideal construction with good bone and a pleasing head shape.

Class 8A – Limit Bitch: (10, 1)

1. Morris's Coloor Catching Moonbeams. Nicely constructed Blenheim with good bone, large dark eyes and a well cushioned foreface. Well balanced and moved with style.
2. Petersen's Dapsen Bejazzled. Well presented Blenheim with a soft, silky coat. Well placed markings creating an overall pleasing picture as she stood herself four square. Moved positively with ease.
3. Brimarvan Kennels' Brimarvan Vision in Velvet. Well made Blenheim with a deep chest, good bone and nicely angulated. Sweet head with good pigment and sufficient filling on a well tapered muzzle.

Class 10A – Australian Bred Bitch: (9, 1)

1. Paterson's Ch Cabrook Eternal Love. Lovely headed Blenheim correctly proportioned in all departments, with a good reach of neck nicely arched into a well angulated shoulder placement. She has good depth of chest and a well sprung ribcage, and well turned stifles giving her strong drive when on the move. Although her coat was slightly on the blow she is nevertheless a most feminine bitch and an epitome of elegance
2. Morse & Henderson's Ch Matmor La Boheme. Black and Tan with an excellent coat in gleaming condition. Strong mover maintaining an even top line and tail set. Good depth of chest and nicely arched neck.
3. Schmidt's Ch Brades Shaby Chic. Well marked Blenheim of ideal proportions. All round good shape and construction but has a tendency to fly her tail.

Class 11A – Open Bitch: (10, 1)

1. Caribelle Kennels' Caribelle Over The Moon. Beautifully headed Blenheim with large, dark, lustrous eyes, rich pigment and ample filling under the eyes but with a nicely tapered muzzle of the correct length. Good bone and nicely angulated. Moved with ease.
2. Morse/Henderson & Wilshier's Sup Ch Matmor Fun O The Fair. Black and Tan with a very feminine and expressive head. Good body shape and well angulated. Moved with good driving action.
3. Petersen's Dapsen A Blonde Moment. Very sweet looking Blenheim, slightly finer than 1 and 2 but nicely constructed. Moved well with sufficient drive and was forever wagging.

Dennis Homes (Judge)